

2
PUNTO VI.
CONCERTO
de Cor.

All: 28
Mod: 6

CORNO Da Caccia Solo

Handwritten musical score for a solo cornet (Corno Da Caccia Solo) in a concert piece. The score consists of 14 staves of music. The key signature is A major (one sharp). The time signature varies, indicated by 'Mod: 6' and 'Mod: 12' in the first two staves. The music is in common time for most of the piece. The score includes dynamic markings such as 'tr' (trill), 'solo', and 'Adagio cantabile'. The piece begins with a fast, rhythmic pattern of eighth and sixteenth notes. It features several melodic lines, some with grace notes and slurs. The score ends with a section labeled 'F' and a final 'solo' section. The handwriting is in black ink on a light background, with some smudges and a small circular stamp on the left side.

CORNO Da Caccia Solo

5 Solo 3

Rondo Mod.^{to}

6 8 3 7

8 P 4

F

8 Solo 5 3

4

14 5

This is a handwritten musical score for a solo cornet (Corno Da Caccia Solo). The score consists of 14 staves of music, each with a G clef. The music is in common time. The score includes various dynamics and markings, such as 'Solo' (at measure 5), 'Rondo Mod.^{to}' (at measure 6), 'P' (at measure 8), 'F' (at measure 10), and 'Solo' again (at measure 14). Measures 8 and 14 both end with a fermata. The score is written on a single page with a decorative border.

VI^e
CONCERTO

A COR S PRINCIPAL

*Premier et Second Violon Alto: et
Basse deux Haubois deux Cora*

Composé par



CIT.^{EN} PUNTO

Prix 5^{fr}

Gravé par Richomme

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres
Instrumens de Musique rue d'Argenteuil à Apollon.*

Vm⁴ 7013

*Vm.
518.
8.*

Naderman

2

PUNTO VI^eAll. Mod.^{to}VIOLINO I^{mo} OBL^{to}

CONCERTO

De Cor.

FF

P

F Solo

PF P PF P F

P F

F P F P PF P P

F P F P PF P P

P

cres F

mF

P Solo

cres F

F

3.
VIOLINO I.^{mo} OBL.^{to}

Handwritten musical score for Violin I, featuring 14 staves of music. The score includes dynamic markings such as *P Solo*, *F*, *cres F*, *FF*, *P*, *cres F*, *FP*, *PP Solo*, *solo*, *P*, *F*, *cres F*, *PP*, *FF*, *P*, *cres*, *tr*, *FF*, *V. S. to R.*, and *do*. The score is marked with a '3.' in the top right corner.

4 Rondo Mod.^{to}

VIOLINO I.^{mo} OBL.^{to}

Sheet music for Violin I, Obligato, in Rondo Mod. The music is in 8/8 time, key of B-flat major. The score consists of 18 staves of musical notation. Various dynamics are marked throughout, including P (pianissimo), F (fortissimo), mF (mezzo-forte), PP (pianississimo), and I (fortississimo). The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The music features solo sections for the violin, indicated by 'P Solo', 'F Solo', 'mF Solo', 'PP Solo', and 'I Solo' markings.

CONCERTO

A CORS PRINCIPAL

Premier et Second Violon Alto: et
Basse deux Haubois deux Cord

Composé par

CIT. EN PUNTO

Prix 5^{fr}

Gravé par Richomme

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PUNTO VI^e.

All. Mod.^{to}

VIOLINO 2^{do}. OBL.^{to}

CONCERTO

De Cor.

Handwritten musical score for Violin 2 (obbligato) in 2/4 time. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat. The music is divided into sections by measure numbers and dynamic markings such as *p*, *F*, *PF*, *cres*, *tutti*, and *solo*. The score includes various performance instructions like *mod. to* and *2*. The music is written in a cursive, expressive hand, with some notes and rests indicated by small dots and dashes.

VOLINO 2^{do} OBL^{to}

3.

Violin 2 (obbligato) musical score. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat. The music is in 2/4 time. The score includes dynamic markings such as *tutti*, *solo*, *cres*, *F*, *P*, *PP*, *FP*, *tr*, and *V. R. do*. The score is divided into sections by measure numbers and includes a section titled "Adagio cantabile". The music features various note patterns, including eighth and sixteenth notes, and rests. The score is written on a single page with a decorative border.

Rondo Mod.^{to}

VOLINO 2^{do} OBL^{to}

1

PP

FF

FF tutti

F tutti

PP

F

PP

F tutti

F tutti

F tutti

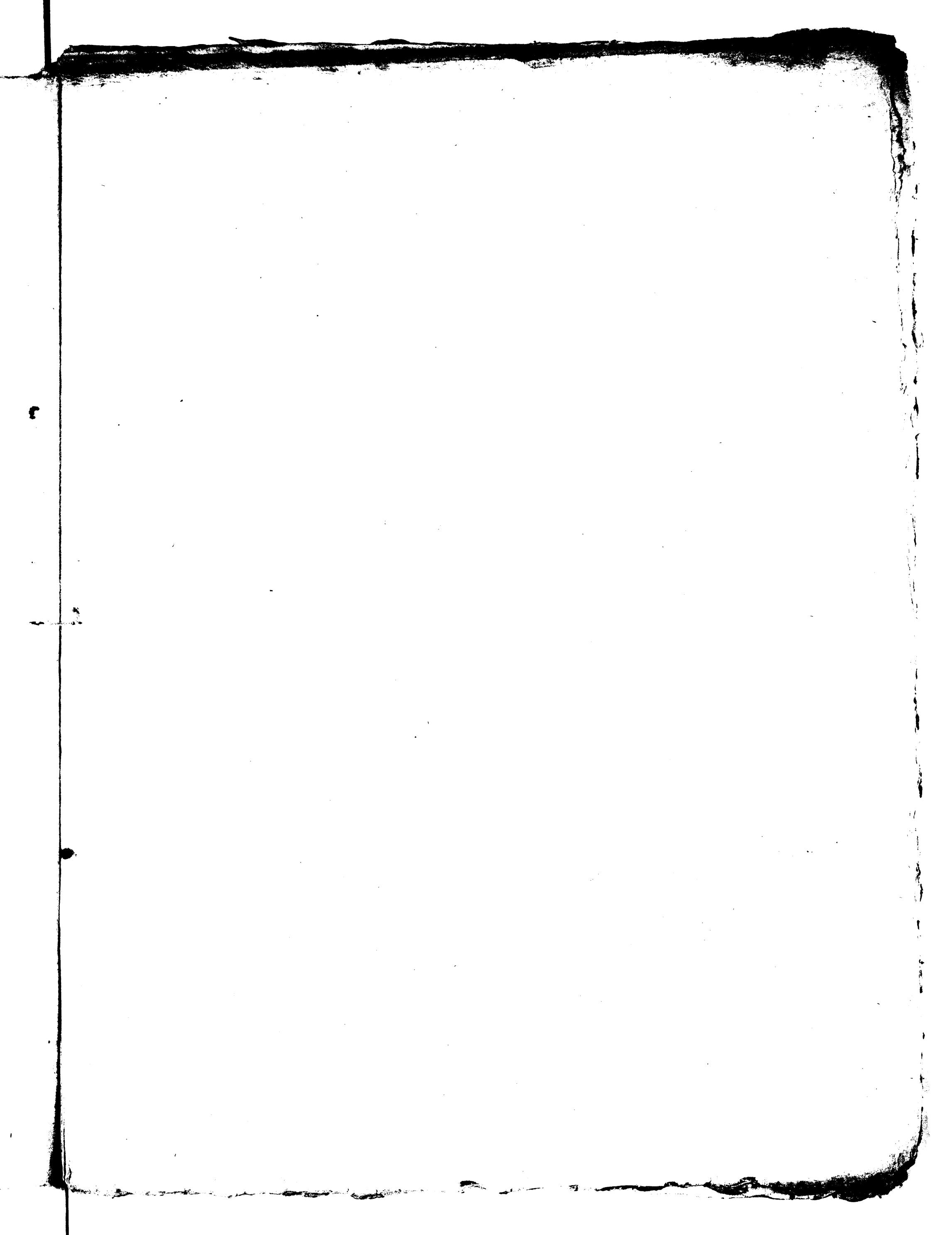
F tutti

F tutti

FF

P tutti cres

F



PUNTO VI^e
CONCERTO
De Cor.

All. Mod.^{to}ALTO VIOLA OBL.^{to}

The musical score consists of 12 staves of music for Alto Viola Obl. The score is in common time and uses a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p* (piano), *f* (forte), *PF* (pianissimo), *cres* (crescendo), and *mF* (mezzo-forte). Performance instructions such as *All. Mod.^{to}* and *solo* are also present. The score is written on a single page with a decorative circular stamp in the upper left corner.

ALTO VIOLA OBL.^{to}

3

The musical score consists of 12 staves of Alto Viola Obl. music. The music is divided into two sections: a fast section and a slow section. The fast section starts with a dynamic of **P** (pianissimo) and includes performance instructions **solo**, **F** (forte), **cres** (crescendo), **FF** (fortissimo), and **P** (pianissimo). The slow section is labeled **Adagio cantabile** and **2 solo**. It includes dynamics **F**, **P**, **FP**, **FP**, and **P**. The score concludes with a dynamic of **P** and a performance instruction **v. 2**.

1

2

3

4

5

6

7

8

9

10

11

12

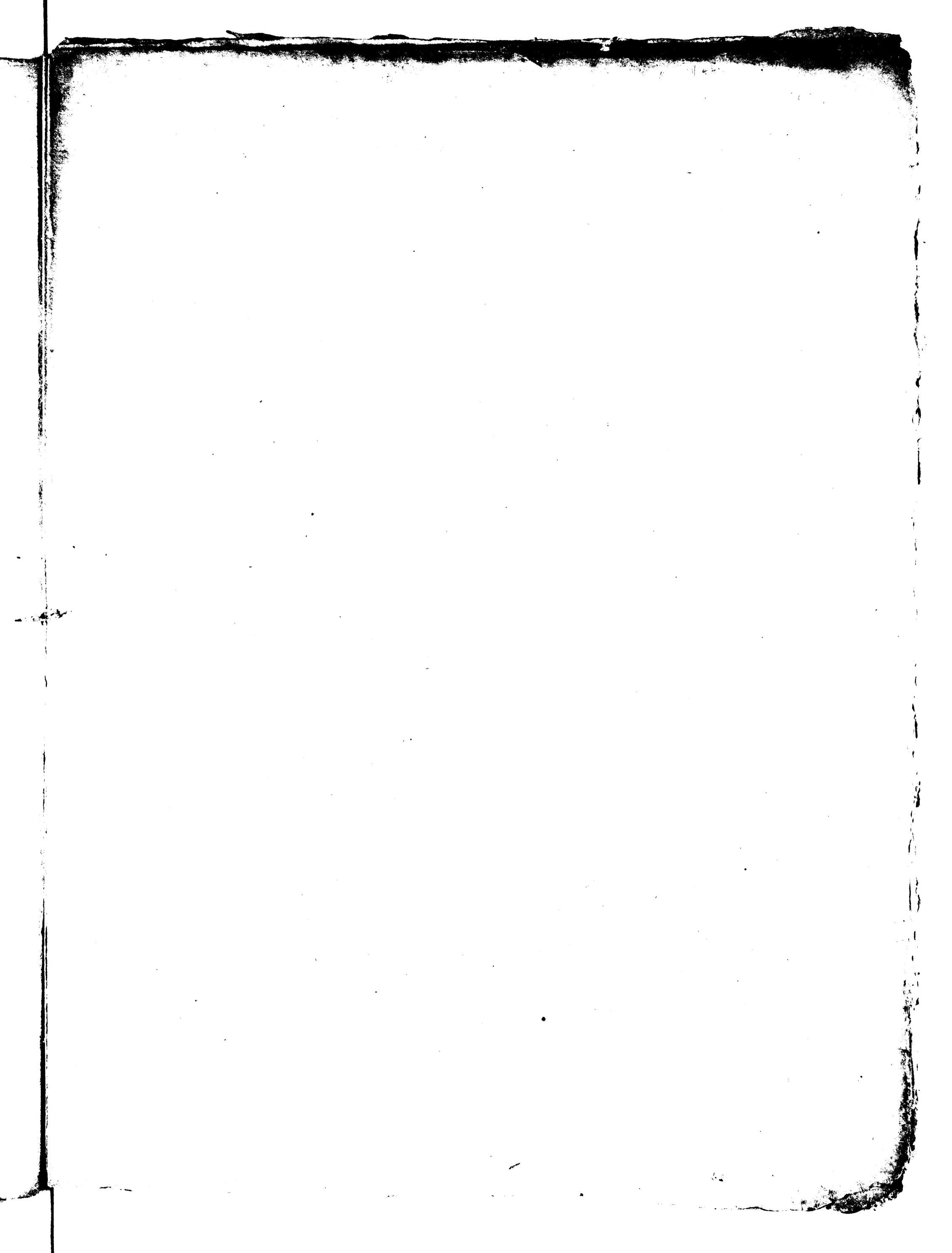
4 Rondo Mod.^{to}

ALTO VIOLA OBL.^{to}

Handwritten musical score for Alto Viola Obl. in 2/8 time. The score consists of 14 staves of music, each with a key signature of one sharp (F#). The music is divided into sections by measure numbers and dynamic markings. The sections include:

- Measure 1-2: Dynamics P Solo, F.
- Measure 3-4: Dynamics Solo, P.
- Measure 5-6: Dynamics PP, F.
- Measure 7-8: Dynamics Solo, P.
- Measure 9-10: Dynamics PP, F.
- Measure 11-12: Dynamics Solo, P.
- Measure 13-14: Dynamics F, P.
- Measure 15-16: Dynamics Solo, P.
- Measure 17-18: Dynamics F, P.
- Measure 19-20: Dynamics I, P Solo, FF.
- Measure 21-22: Dynamics Solo, P.
- Measure 23-24: Dynamics F, P.
- Measure 25-26: Dynamics Solo, P.
- Measure 27-28: Dynamics F, FF.
- Measure 29-30: Dynamics FF, I4.

The score is written on a single page with a decorative border.



2.

PUNTO VI.
CONCERTO
De Cor.

All. Mod.^{to}BASSO OBL.^{to}

The musical score is for the basso obbligato part of a concerto. It is written in All. Mod. to BASSO OBL.^{to}. The score is divided into 12 staves. The first staff begins with a bass clef, a key signature of two flats, and a tempo of 120. The second staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The third staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The fourth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The fifth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The sixth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The seventh staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The eighth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The ninth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The tenth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The eleventh staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The twelfth staff begins with a bass clef, a key signature of one flat, and a tempo of 120. The score includes performance instructions such as 'solo' and dynamics like 'PF', 'F', 'P', 'cres', and 'mF'.

BASSO OBL.^{to}

3

1

solo

P

solo

P Viol. 1o

Basso

cres F

FF P

cres F

Adagio cantabile P PP solo FP FP

F P F

F P F

solo

cres F P PP F

P F cres

F FF P cres F P F P FP

4 Rondo Mod.^{to}

BASSO OBL.^{to}

Handwritten musical score for bassoon, page 4, Rondo Mod. to BASSO OBL. The score consists of 15 staves of music in 2/4 time, bass clef, and B-flat key signature. The music is divided into sections by dynamics (P, F, mF, FF, PP, solo, I) and includes various performance instructions like 'solo' and 'ff'. The score is written on a single page with a decorative border.

4 Rondo Mod.^{to}

BASSO OBL.^{to}

P Solo

solo mF

P F FF

P PP

F P F P solo

F solo P

F F

P solo P

F solo P

I P F P solo

F P

I P F P solo

solo FF

P f ff

ff

FUNTO VI.
CONCERTO
de Cor.

All. Mod.^{to}

OBOE I.^{mo}

1

31

12

15

10

II

F

Adagio tacet

II

17

8

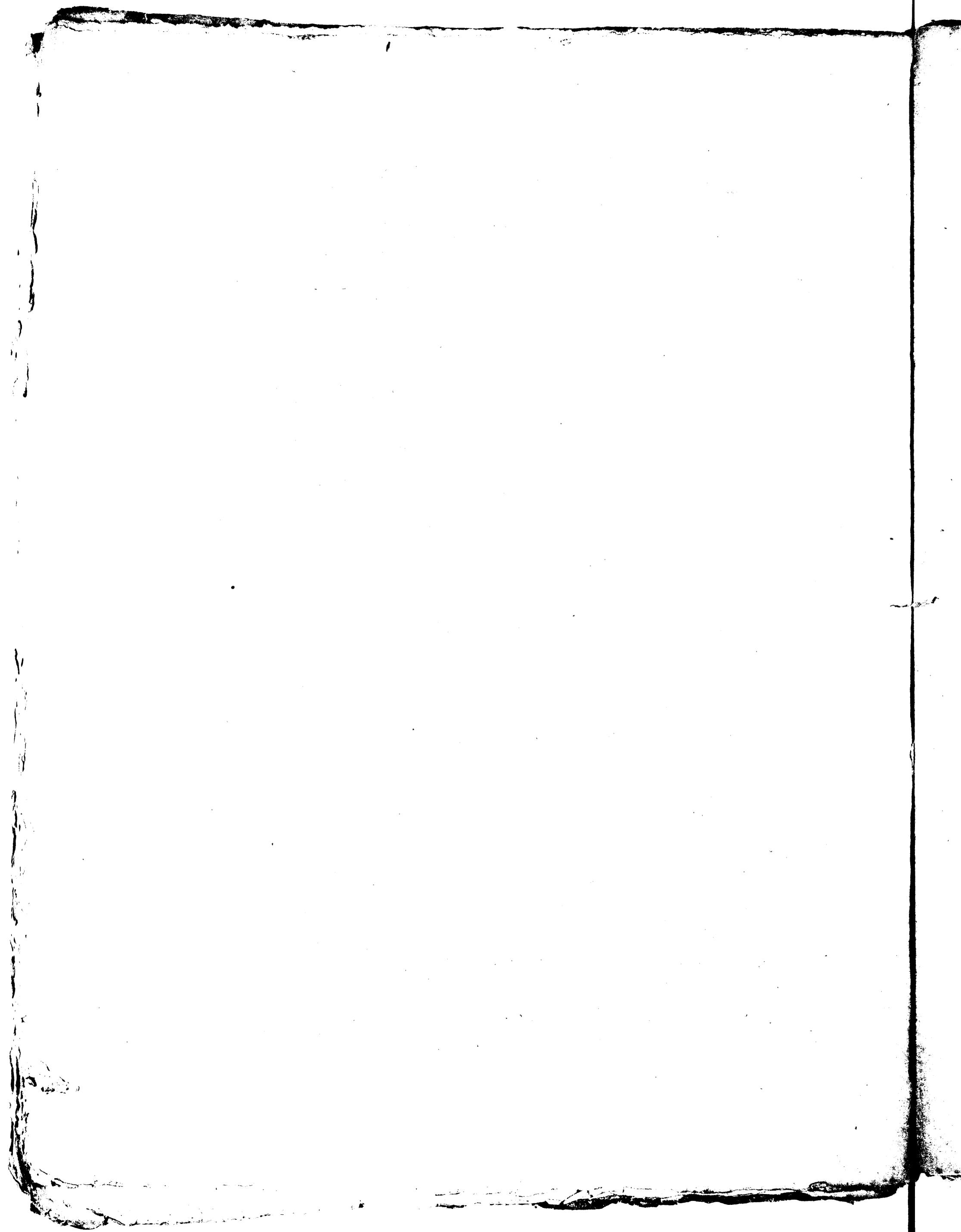
9

8

FF

12

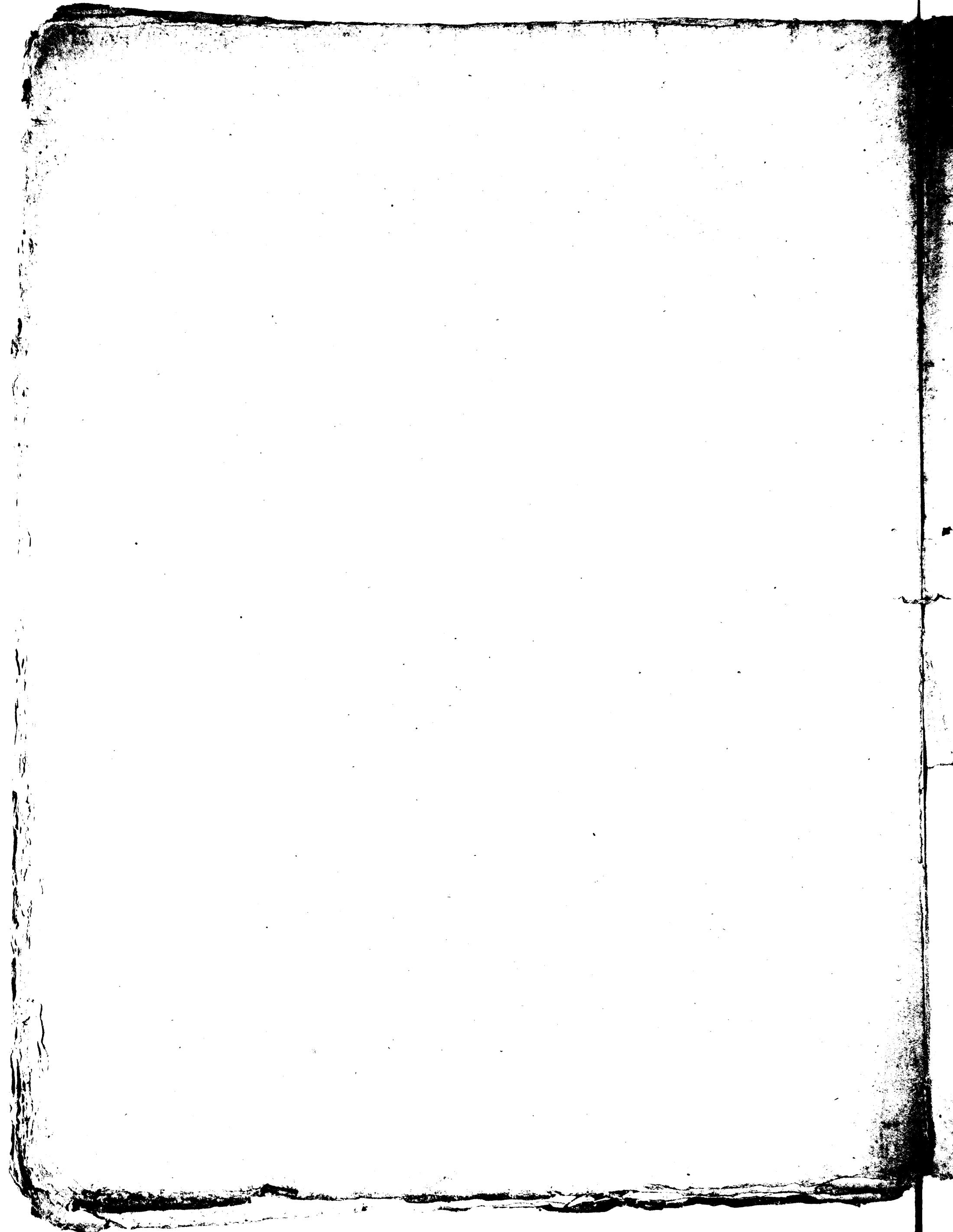
P cres P F



**PUNTO VI.
CONCEP.
De Cor.**

All^o.Mod^{to}.

OBOE I^{mo}



PUNTO VI.
CONCERTO
de Cor.

All. Mod.^{to}

OBOE 2^{do}

1

31

PP

12

15

II

10

ores F

FF

P

Adagio tacet

Rondo Mod.^{to}

8

F

II

10

F

FF

P

7

17

F

8

F

9

P

F

8

F

FF

12

P

ores FF

PUNTO VI
CONCERTO
de Cor.

All. Mod.^{to}

OBOE 2.^{do}

1

31

12

15

II

10

cres F

F

FF

P

Adagio tacet

Rondo ₈ Mod.^{to}

II

10

F

FF

F

FF

P

F

17

8

9

P

F

F

FF

8

12

P

cres

FF

PUNTO VI^e.

All. Mod.^{to}

CORNO 2^{do} in D.

CONCERTO

De Cor.

Handwritten musical score for a horn concerto in D major, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *cres*, *ff*, and *Adagio tacet*. Measure numbers 1, 8, 10, 12, 17, 23, and 31 are indicated. The score is divided into sections: Punto VI^e (Allegro Mod.^{to}), Coro 2^{do} in D, Concerto, and Rondo Mod.^{to}. The Rondo section is in 6/8 time.



All. Mod.^{to}

CORNO I.^{mo} in D.

Concerto

De Cor.

Handwritten musical score for horn in D major, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *cres*, *PP*, *FF*, and *Adagio tacet*. Measure numbers 1 through 31 are indicated above the staves. The music is divided into sections: 'Punto VI' (Concerto), 'All. Mod.^{to}', 'Corno I.^{mo} in D.', 'Rondo Mod.^{to}', and 'Adagio tacet'. The score is written on six staves, with the first two staves being soprano clef and the remaining four being bass clef. The key signature changes between staves, with some staves having one sharp and others having one flat. The dynamic markings are placed below the staves, and the measure numbers are placed above the staves. The score is written in a clear, legible hand, with some ink smudges and corrections visible.

